

Kenley Stark

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Kenley is an associate in the art law team.

Kenley's practice covers a wide range of legal areas related to art. She provides comprehensive transactional and tax advice to collectors, investors, foundations and dealers on their art purchases, consignments, sales, loans, charitable gifts, and relocations. She works closely with and counsels family offices on a broad array of matters related to their clients' collections. She advises collectors on their acquisitions of unique and complex types of art, including cultural property and property containing restricted materials, providing risk-based analyses in light of applicable laws and regulations.

Kenley's transactional and tax advice extends to artists and their families, including with respect to their contractual relationships with dealers and other market participants. She provides guidance to nonprofit art organizations, including private foundations, on transactional matters and compliance issues. Additionally, Kenley has advised collectors, investors and dealers involved in bank lending transactions that utilize fine art as collateral and has provided advice on art-related legal matters related to art investment funds.

Kenley also advises on trust and estate planning and administration, specifically catering to art collectors and their families. Working closely with financial and art advisors and other legal counsel, she ensures comprehensive and tailored legal services that specifically address the unique needs of high-net-worth individuals and their families.

A member of the Estate and Gift Taxation Committee of the New York City Bar Association, Kenley actively contributes to discussions and developments in the field. She is also a member of the Greenwich Historical Society Professional Advisory Council.

Talks

- '[*The Life Cycle of an Art Collector: Tax and Administrative Issues*](#),' NYCBA - March 13, 2024, speaker
- '[*The Life Cycle of an Artist: Tax and Administrative Issues*](#),' NYCBA - February 1, 2023, speaker
- '[*The Life Cycle of an Art Collector: Tax and Administrative Issues*](#),' NYCBA - March 2, 2022, speaker

External publications

[*'Art Market Enforcement During the Pandemic'*](#), Trust & Estates - April 24, 2020, co-author

[*'The Art Market Adjusts: Protecting your assets from international creditors - UK and Hong Kong'*](#), Withers article - April 15, 2020, co-author

[*'The Art Market Adjusts: The impact of the government's decreased oversight of private sale of antiquities and other artwork'*](#), Withers article - March 31, 2020, co-author

[*'Art Money: A conversation about empowering people to engage with and buy art'*](#), Withers article - January 17, 2020, co-author

[*'An Artist's Estate Challenge'*](#), Trust & Estates - December 18, 2019, co-author

Admissions

New York, 2017

New Jersey, 2017

Education

Hamilton College, BA (cum laude) Philosophy & Art History

Duke Law School, JD

New York University School of Law, LL.M Taxation

Languages

English

Memberships

New York State Bar Association

New York City Bar

New York City Bar Estate & Gift Taxation Committee

Greenwich Historical Society Professional Advisory Council

Key dates

Year joined: 2019

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