

Wendy Dickieson

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Wendy is a senior associate in the litigation and arbitration team.

Wendy has a broad practice encompassing both general commercial litigation and white collar defense and investigations. She has experience in handling matters from initial case development and case strategy until resolution. Wendy has worked with clients across a range of industries, including in the art world, real estate, financial services, transportation, medical device manufacturing, and health care, in both state and federal court.

Wendy also maintains an active pro bono practice, including ongoing representation of a "juvenile lifer" in his resentencing proceedings under the dictate of *Miller v. Alabama*, 567 U.S. 460 (2012).

Wendy earned her J.D. from the University of Pennsylvania Law School and her B.A. from Wellesley College.

Track record

Nolle prosequi

Part of team that persuaded SDNY to issue a rare *nolle prosequi* dismissing all federal criminal charges against our client, a public company CFO, in *United States v. Pappagallo*, relating to accounting for non-GAAP metrics.

Third Circuit immigration case

Part of team that secured outstanding result for our client in Third Circuit immigration case, with Court of Appeals granting petition for review of Board of Immigration Appeals decision holding that the 1996 AEDPA law barred our Italian client convicted of tax evasion from deportation relief, in *Evangelista v. A.G. of the United States*.

Talks

'Visual Artists' Legal Clinic: Artist-Dealer Relationships,' Center for Art Law - November 15, 2023, volunteer clinic attorney

External publications

'Dealer of the 'world's most expensive coin' which 'fraudulently sold' for a record \$4.1M after its ownership records 'were falsified' is charged with grand larceny in NYC,' Daily Mail - June 22, 2023, mentioned
'Art Law Year in Review,' Daily Journal - February 28, 2022, co-author
'Cassirer v Tyssen-Bornemisza decision is helpful for looted art claimants but is not a silver bullet,' Daily Journal - May 3, 2021, author
'Artistic Absolution: Can Cuba and the United States Cooperate in Restituting Castro's Looted Art Collection?,' University of Pennsylvania Journal of International Law - 2019, author

Admissions

Southern District of New York, 2022
New York State, 2019

Education

University of Pennsylvania Law School, JD
Wellesley College, BA, Art History

Languages

English

Memberships

Art Law Committee of the New York City Bar Association, 2019 - 2021
Junior Board of Publiccolor, 2019 - Present

Key dates

Year joined: 2021

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